

XIII. Come ye heavie states of night

John Dowland

S
Come _____ yee hea - vy states of the night, Doe _____ my fa - thers
Come _____ you Vir - gins of the night, That _____ in Dir - ges

A
Come _____ come ye hea - vy states of the night, doe _____ my fa - thers spir -
Come _____ come ye Vir - gins of the night, That _____ in Dir - ges sad

T
Come _____ come ye hea - vy states of the night, doe _____ my fa - thers
Come _____ come ye Vir - gins of the night, That _____ in Dir - ges

B
Come, _____ come yee hea - vie states of the night, Doe _____ my fa - thers
Come, _____ come ye Vir - gins of the night, That _____ in Dir - ges

Lute

T	a	a	a	a	b	a	d	d	a	a
A	b	b	b	a		d	c	d	b	a
B	c	c	c	c	a	c	c	a	c	c
B	a	a	a	d	a	c	a		c	c

9
spir - it right, Sound - ings bale - full let mee bor-row, Bur - the - ning my
sad de - light, Quier _____ my An - them, I doe bor-row Gold nor _____ pearle, but

9
- it right, sound - ings bale - full let me bor-row, bur - the - ning my
de - light, Quier _____ my An - them, I doe bor-row Gold nor _____ pearle, but

9
spir - it right, sound - ings bale - full let me bor-row, bur - the - ning my
sad de - light, Quier _____ my An - them, I doe bor-row Gold - the - ning pearle, my but

d b d	a	b	a a	a	d	d	d	a	b	d a
c	a	b	d	b	f	d	f	c	c	f
d	c	c	a	a	f	f e	f	d	a c	c
	c	d	c	d	d	d	d			d

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18

song sounds with of sor - row, Come sor - row come hir eies that sings,

18

song sounds with of sor - row, Come sor - row come come hir eyes that

18

8 song sounds with of sor-rowm Come sor - row come hir eyes that sings,

18

song sounds with of sor - row, Come sor - row come hir eies that sings,

18

8

b a d c a b b c a e c a

d c a a b d f g f a a a c d d d

25

By thee are tur - ned in - to springs.

25

by thee are turn - ed are tur - ned in - to springs.

25

8 by thee are tur - ned, are turn'd in - - - to springs.

25

By thee are tur - ned in - - - - - to springs.

25

8

e a c d c a a e a a a

f a d b b a a b c b b c

e c a b d a c e b c

c d a c c e b a

Notes:

1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
6. Fermatas do not appear in all the parts in the original.
7. There are discrepancies between the lute and the choral parts, e.g. at bar 21. At bar 27 tenor Bb added.
8. Songs numbered I to VIII are two-part songs.